ÜBERSICHT ALLER ORGELPFEIFEN

20 € · 50 € · 100 € · 250 € · 500 € · 1.000 € · 1.500 € · 2.000 € · 2.500 €

Felder, die mit einem Punkt (●)versehen sind, wurden bereits vergeben.

HAUPTWERK

	Pfeifen von	C	D	D#	E	F	F#	G	G#	A	B	H	c	c#	d	d#	e	f	f#	g	g#	a	b	h	c'	c#'	d'	d#'	e'	f'	f#'	g'	g#'	a'	b'	h'	c''	c#''	d''	d#''	e''	f''	f#''	g''	g#''	a''	b''	h''	c'''	c#'''	d'''
Quintadena 16' *Stellwagen/Bünting*	1637–41 / 1754–66							●																							●							●													●		●
Prinzipal 8' *Scherer/Bünting*	1555–58 / 1754–66	●		●				●		●			●				●			●		●	●		●		●					●	●	●	●		●					●		●			●		●	●	●
Spitzflöte 8' *Bünting fast komplett*	1754–66	●	●			●						●	●	●				●		●					●				●				●	●	●		●	●	●	●	●		●	●		●	●	●	●	●	●
~~Quintatön 8'~~ *Register wird nicht gebaut*																																																				
Holpipen 8' *Scherer*	1555–58							●			●	●	●	●	●	●	●	●				●	●			●	●	●	●			●		●			●	●	●	●		●	●	●	●	●	●	●	●	●	●
Oktav 4' *Scherer*	1555–58	●	●	●	●					●		●	●	●				●		●		●			●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Holflöiten 4' *Scherer*	1555–58	●		●	●					●			●				●					●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●	●	●	●
Quint 3' *Stellwagen/Bünting*	1637–41 / 1754–66					●		●					●						●	●	●	●		●	●		●	●		●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Nasat 3' *(Bünting)*							●													●		●			●					●		●		●	●	●	●	●			●	●	●	●	●	●	●		●	●
Oktave 2' *Bünting*	1754–66	●	●										●	●						●	●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	●		●	●	●	●	●	●	●	●	●	●	
Mixtur 4fach *Scherer/Bünting*	1555–58 / 1754–66				●								●									●			●	●	●	●	●			●		●			●		●	●		●	●			●	●	●	●	●	●
Scharff/Zimbel 3fach *Scherer*	1555–58				●	●																			●	●					●			●		●	●	●	●	●		●	●				●	●	●	●	●
Trommet 8' (Option 16' statt 8')																●																					●	●				●										
Vox humana 8' (Option RP)		●																							●									●			●	●	●		●	●		●		●	●	●	●	●	●

RÜCKPOSITIV

	Pfeiffen von	C	D	D#	E	F	F#	G	G#	A	B	H	c	c#	d	d#	e	f	f#	g	g#	a	b	h	c'	c#'	d'	d#'	e'	f'	f#'	g'	g#'	a'	b'	h'	c''	c#''	d''	d#''	e''	f''	f#''	g''	g#''	a''	b''	h''	c'''	c#'''	d'''
Prinzipal 8' *Köster*	1568	●	●									●		●			●							●	●							●			●															●	●	●
Gedackt 8' *(Köster)/Stellwagen*	(1568) / 1636–41	●	●	●						●			●												●					●					●	●	●		●								●			●		●
Kammer-Gedackt 8'					●																				●			●	●			●		●	●		●				●			●		●	●	●	●	●	●	●
Oktava 4' *Köster*	1568	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Flöte 4' *Anonym/Bünting*	um 1500 / 1754–66	●	●		●						●		●		●			●				●	●	●	●	●	●	●		●		●		●		●	●	●	●		●	●	●	●	●	●	●	●	●	●	●	●
Oktava 2' *Köster*	1568	●								●					●			●				●	●	●	●		●		●		●	●	●	●	●	●	●	●			●	●	●	●	●	●	●	●	●	●	●	●
Sesquialter 2fach																							●		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●				●	●	●	●	●	●
Mixtur 4fach		●																					●		●	●				●				●			●				●			●	●	●	●	●	●	●	●	●
Cymbel 2fach		●								●												●	●		●		●							●	●		●	●	●		●			●	●	●	●	●	●	●	●	●
Sifflöte 1 1/3'		●									●	●													●	●	●			●		●				●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●
Oboe 8'																									●									●	●							●					●	●	●	●		

BRUSTWERK

	Pfeiffen von	C	D	D#	E	F	F#	G	G#	A	B	H	c	c#	d	d#	e	f	f#	g	g#	a	b	h	c'	c#'	d'	d#'	e'	f'	f#'	g'	g#'	a'	b'	h'	c''	c#''	d''	d#''	e''	f''	f#''	g''	g#''	a''	b''	h''	c'''	c#'''	d'''
Gedact 8' *Stellwagen/Bünting*	1637–41 / 1754–66	●	●																																												●				●	
Quintatön 4' *(Bünting)*		●	●	●											●										●	●	●	●	●	●			●		●	●			●		●			●		●		●	●	●	●	●	●
Waldflöte 2'		●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●		●	●	●	●	●	●		●	●	●				●	●	●	●	●			●	●			●		●	●	●	●	●	●	●
Sifflöte 1'						●						●								●	●	●	●	●	●					●	●			●			●			●	●	●		●	●	●	●	●	●	●	●	●	●
Sesquialtera 2 fach																									●	●	●	●	●	●																	●	●	●	●	●	●
Trichter-Regal 8'																																					●		●										●			

PEDAL

	Pfeiffen von	C	D	D#	E	F	F#	G	G#	A	B	H	c	c#	d	d#	e	f	f#	g	g#	a	b	h	c'	c#'	d'
Prinzipal 16' *gotisch*	ca. 1436	●	●	●	●			●			●												●				
Subbaß 16' *Kühn*	1838																											
Octava 8' *gotisch*	ca. 1436	●						●		●	●	●										●	●					
Gedackt 8' *Kühn?*	1838												●															
Oktava 4' *gotisch*	ca. 1436	●				●				●												●		●				
Quint 3'																					●							
Mixtur 4fach *gotisch*	ca. 1436																						●					
Posaune 16'					●			●				●										●						
Trommet 8'																												
Trommet 4'		●																										

Bock-Tremulant	
Zimbelstern 1	●
Zimbelstern 2	●
Krallenglocken	●

Spieltisch	50.000 €
Balganlage	75.000 €

Anmerkung: Namen in ( ) deuten auf geringen originalen Pfeifenbestand hin.